

## Kaua'i Steel Guitar Festival Event Schedule

**Thursday, March 31, 2022**

5:30pm - 8:00pm	<b>Public Kanikapila</b> – Crooked Surf Bar Unplugged jam session open to everyone. Bring your instrument and (if needed) a portable amplifier
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**FRIDAY, April 1, 2022**

11:30am - 8:00pm	<b>Festival Information</b> – Makai Room <b>Festival Sales</b> – Makai Room <b>Hands-On Experience</b> - Makai Room
11:30am - 8:00pm	<b>Steel Guitar Exhibit</b> – Makai Room
11:30am - 4:30pm	<b>Open Stage Performances</b> – Makai Room 11:30 - Noon – Joey Misailidis, Tai Misailidis, and Patti Maxine Noon - 12:30 – Mark Gaponoff 12:30 - 1:00 – Joe Stewart 1:00 - 1:30 – Barbara Bones and Mary Neudorffer 1:30 - 2:00 – Vickie Van Fechtmann 2:00 - 2:30 – Rhonda Murotake 2:30 - 3:00 – Aaron Benolkin 3:00 - 3:30 – Ki'ileiah Jeffries 3:30 - 4:00 – Ke Kula Mele Hawai'i NextGen
6:00pm - 8:00pm	<b>Workshop</b> – Makai Room Alan Akaka and Bobby Ingano: "Open Topic Talk Story" Workshop content will be guided by your steel guitar topic suggestions and questions.
8:30pm - 10:00pm	<b>Kanikapila</b> – Makai Lounge Unplugged jam session open to everyone. Bring your instrument and (if needed) portable amplifier

**SATURDAY, April 2, 2022**

11:30am - 8:00pm	<b>Festival Information</b> – Makai Room <b>Festival Sales</b> – Makai Room <b>Hands-On Experience</b> - Makai Room
11:30am - 8:00pm	<b>Steel Guitar Exhibit</b> – Makai Room
Noon - 3:00pm	<b>Ho'olaule'a Ekahi</b> – Makai Room (Livestreamed) Noon - 12:40 – Kilipaki Vaughan 12:45 - 1:25 – Dave "DK" Kolars 1:30 - 2:10 – Joseph Zayac and NextGen Pono Fernandez 2:15 - 3:00 – Alan Akaka and NextGen Enosa Lyman
3:00pm - 5:00pm	<b>Intermission</b>
5:00pm - 8:00pm	<b>Ho'olaule'a Elua</b> – Makai Room (Livestreamed) 5:00 - 5:40 – NextGen Mālie Lyman with Pomaika'i Keawe 5:45 - 6:25 – Geronimo "Geri" Valdriz 6:30 - 7:10 – Bobby Ingano and NextGen Tai Misailidis 7:15 - 8:00 – Patti Maxine and NextGen Joey and Tai Misailidis
8:30pm - 10:00pm	<b>Public Kanikapila</b> – Makai Room Unplugged jam session open to everyone. Bring your instrument and (if needed) a portable amplifier